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Memories

Piano trance

Tempo = 130

z rep. *David Guetta & Kid Cudi*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written in G minor (three flats) and 4/4 time. It consists of a piano introduction and a vocal melody.

Piano Introduction (Measures 1-4): The piano part begins with a series of chords: $\text{b}^{\flat}\text{m}$, $\text{A}^{\flat}$, $\text{E}^{\flat}$, $\text{b}^{\flat}\text{m}$, $\text{A}^{\flat}$, $\text{E}^{\flat}$, $\text{b}^{\flat}\text{m}$, and $\text{A}^{\flat}$. The tempo is marked **piano*.

Vocal Entry (Measure 5): The vocal melody begins with the lyrics "Hello, hello, good morning to you." The chords for this section are $\text{b}^{\flat}\text{m}$, $\text{A}^{\flat}$, $\text{E}^{\flat}$, $\text{b}^{\flat}\text{m}$, $\text{A}^{\flat}$, $\text{E}^{\flat}$, and $\text{b}^{\flat}\text{m}$.

Instrumental String Section (Measures 10-24): The instrumental string section features a complex, rhythmic melody. The chords for this section are $\text{A}^{\flat}$, $\text{E}^{\flat}$, $\text{b}^{\flat}\text{m}$, $\text{A}^{\flat}$, $\text{E}^{\flat}$, $\text{b}^{\flat}\text{m}$, $\text{A}^{\flat}$, $\text{E}^{\flat}$, $\text{b}^{\flat}\text{m}$, $\text{A}^{\flat}$, $\text{E}^{\flat}$, $\text{b}^{\flat}\text{m}$, $\text{A}^{\flat}$, $\text{E}^{\flat}$, $\text{b}^{\flat}\text{m}$, $\text{A}^{\flat}$, $\text{E}^{\flat}$, $\text{b}^{\flat}\text{m}$, $\text{A}^{\flat}$, $\text{E}^{\flat}$, $\text{b}^{\flat}\text{m}$, $\text{A}^{\flat}$, $\text{E}^{\flat}$, and $\text{b}^{\flat}\text{m}$.

Vocal Continuation (Measures 25-36): The vocal melody continues with the lyrics "The sound of silence." The chords for this section are $\text{b}^{\flat}\text{m}$, $\text{A}^{\flat}$, $\text{E}^{\flat}$, $\text{b}^{\flat}\text{m}$, $\text{A}^{\flat}$, $\text{E}^{\flat}$, $\text{b}^{\flat}\text{m}$, $\text{A}^{\flat}$, $\text{E}^{\flat}$, $\text{b}^{\flat}\text{m}$, $\text{A}^{\flat}$, $\text{E}^{\flat}$, $\text{b}^{\flat}\text{m}$, $\text{A}^{\flat}$, $\text{E}^{\flat}$, and $\text{b}^{\flat}\text{m}$.

Instrumental String Section (Measures 37-40): The instrumental string section concludes with a final melody. The chords for this section are $\text{b}^{\flat}\text{m}$, $\text{A}^{\flat}$, $\text{E}^{\flat}$, $\text{b}^{\flat}\text{m}$, $\text{A}^{\flat}$, $\text{E}^{\flat}$, and $\text{b}^{\flat}\text{m}$.

* motyw ciągnie się jako akompaniament całej piosenki

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opr. José

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a guitar-friendly format, featuring a single melodic line in the treble clef and a bass line in the bass clef. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with measure numbers 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked at the beginning of their respective lines. Chord diagrams are provided for the guitar, showing the fret and string positions for each chord. The chords used are A-flat major (A♭), E-flat major (E♭), and B-flat minor (B♭m). The bass line is indicated by a "bass only" label. The score includes a double bar line at measure 65, indicating the end of a section. The final measure of the score is measure 80.

85

A $\flat$ E $\flat$ b $\flat$ m A $\flat$ E $\flat$ b $\flat$ m A $\flat$ E $\flat$

90

b $\flat$ m A $\flat$ E $\flat$ b $\flat$ m N. C
drum

All the crazy shit I did tonight
Those will be the best memories
I just wanna let it go for the night
That would be the best
Ever be for me

All the crazy shit I did tonight
Those will be the best memories
I just wanna let it go for the night
That would be the best
Ever be for me

Hey, hey
Yeah, yeah
Hey, hey
Yeah, Yeah
Hey, hey
Yeah, yeah
Hey, hey
Yeah, yeah...

Yeah...

All the crazy shit I did tonight
Those will be the best memories
I just wanna let it go for the night
That would be the best
Ever be for me

All the crazy shit I did tonight
Those will be the best memories
I just wanna let it go for the night
That would be the best
Ever be for me

Hey, hey
Yeah, yeah
Hey, hey
Yeah, Yeah
Hey, hey
Yeah, yeah
Hey, hey
Yeah, yeah...

Yeah...

It's getting late but I don't mind
It's getting late but I don't mind
It's getting late but I don't mind
It's getting late but I don't mind
It's getting late but I don't mind
It's getting late but I don't mind
It's getting late but I don't mind

hey, hey
yeah, yeah
hey, hey
yeah, yeah
hey, hey
yeah, yeah
yeah, yeah...